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 **The Westchester Center for the Study of Psychoanalysis and Psychotherapy**

 **Dream Analysis**

**Classical Approach to Dreams**

**Class One**

Freud, S.(1900). The Interpretation of Dreams. Chapter 2,3,and 5 (Parts A and B), S.E. 4:163-219.

**Class Two**

Freud, S. (1905) Fragment of an analysis of a case of hysteria. S.E.9: 3-121.

**Contemporary Approach to Dreams**

**Class Three**

Lippmann, P. (1998)On the Private and Social Nature of Dreams, *Contemporary Psychoanalysis*, 34, 2,195-221.

**Class Four**

Blechner, M. (1998). The Analysis and Creation of Dream Meaning: Interpersonal, Intrapsychic, and Neurobiological Perspectives, *Contemporary Psychoanalysis*, 34,2,181-194.

 **Class Five**

Atlas, Galit, (2013) Eat, Pray, Dream: Contemporary use of dreams in psychoanalysis, *Contemporary Psychoanalysis*, 49:239-246.

**Class Six**

Ogden,T. (2004b). This art of Psychoanalysis: Dreaming undreamt dreams and interrrupted cries. *International Journal of Psychoanalysis*,85:857-877.

**Dreams and Transference**

**Class Seven**

Ipp, H.R. (2000). The Dreamer and the Dreams: Clinical Presentation, *Psychoanalytic Dialogues*, 10: 89-101.

**Dreams and Countertransference**

**Class Eight**

Blechner,M. (1995). The patients’ dreams and the countertransference. *Psychoanalytic Dialogues*,5:1-25.

**Awake Dreams: Daydreams and Fantasies**

**Class Nine**

Freud,S. (1908). Creative Writers and Day-dreaming. *Standard Edition* **9**:143-53.

Supplemental Reading:

Person,E. (1995) Daydreams, Nightdreams and Play. In *By Force of Fantasy, How We Make Our Lives.* New York: Basic Books. 53-72.

**Reveries of the Analyst**

**Class Ten**

Ogden,T. (1997) Reverie and metaphor: Some thoughts on how I work as a psychoanalyst. *International Journal of Psychoanalysis*,78: 719-732.

 **Dream Groups**

**Class Eleven**

Ullman,M.(1984) Group dream work and healing. *Contemporary Psychoanalysis*